

DRH 2005 conference, 4-7 September 2005, Lancaster University

Programme

Date	Time	Event
Sunday 4 th September	14.00	Arrival & Registration
	15.00	Coffee
	15.30-17.00	Opening session (in LT1) – Keynote address: Neil Silberman
	19.00	Wine reception & Lancashire Hot-Pot in George Fox Foyer

Monday 5 th September	8.00-9.00	Breakfast in Langdales Restaurant		
	9.30-11.00	Session 1a (in LT1)	Session 1b (in LT2/3)	Session 1c (in LT5/6)
		Brooks, Popham, Pocock, Cliffe (panel) Project Googleberg? Google's plans to digitise and deliver library holdings.	Paylor Ma(r)king the Text? The Nineteenth Century Serials Edition (NCSE) and the role of humanities scholars in the digitalisation of print archives.	Van Elsacker and Kegel Creating digital variants documentation: some technical and methodological issues.
			Southall Putting travellers' tales on the map: Integrating British travel writing into a historical GIS.	Vanhoutte Editorial theory in crisis. The concepts of base text, edited text, textual apparatus and variant in electronic editions.
		Webster The impact of digitalisation on historical research: the experience of British History Online.	TBC	
11.00-11.30	Coffee			

<i>Monday continued</i>	11.30-13.00	Session 2a (in LT1)	Session 2b (in LT2/3)	Session 2c (in LT5/6)
		Juuso, Anderson, Anderson, Beavan, Corbett, Kay, Opas-Hänninen, Seppänen, and Sulkala The LICHEN project: creating an electronic framework for the collection, management, on-line display and exploitation of corpora.	Robinson, Parker, Bordajelo (panel) Scholarly editing in the digital age and the AHRB ICT programme	Leggat, Dowling and Owen Representing Rock-Art in the Digital Age
		Feierl SAiL - Speech Acts in Literature / Speech act verbs in a digital text.		Kilbride How to become illiterate: towards a social archaeology of the computer.
	TBC		Robinson and Terras Come On Let's Go: Access, Accessibility, and Digital Image Collections.	
	13.00-14.00	Buffet lunch in the George Fox Foyer		

<i>Monday continued</i>	14.00-15.30	Session 3a (in LT1)	Session 3b (in LT2/3)	Session 3c (in LT5/6)
		Holdom The Impact of Online Resources on Humanities Teaching and Research: an Analysis from the Perspective of UK HE Modern Languages.	Walsh and Dalmau Topic Maps in Digital Humanities: Sure They're Cool, but Do They Make a Difference? A User Study	Dunn, Fulford, Kirkham, Knights, Turner (panel) Gated gardens? Virtual Research Environments and cross-disciplinary challenges for e-research
		Ross Using Hypertext to Interpret and Edit Literary Texts	Parncutt Towards a statistical-perceptual history of western tonal-harmonic syntax	
		Thomas and Whitehead Archiving the trAce Online Writing Centre 1995-2005	Lewis, Gale, Wiggins and Crawford Questions of Musical Resemblance: 'families' of pieces in an electronic corpus.	
	15.30-16.00	Coffee		
	16.00-17.30	Session 4 Plenary Session: AHRC panel session (in LT1)		
	17.30-18.30	Methods Network Reception in Barker House Farm		
	19.00	Evening meal – carvery dinner in Barker House Farm		

Tuesday 6 th September	8.00-9.00	Breakfast in Langdales Restaurant		
	9.30-11.00	Session 5a (in LT1)	Session 5b (in LT2/3)	Session 5c (in LT5/6)
		Janssen The European Library – Overview and open issues (DRAFT).	Brown, Taylor, Gerrard Photographs Exhibited in Britain 1839-1865	Walda and Burghart A web interface for The Prosopography of Anglo-Saxon England
		Dawson and Barton Issues, principles and policies for creating high-quality digital resources with low-cost methods	Pringle The Digital Picture - a UK-wide initiative to explore digital image issues in the visual arts education community	Czeitschner The World according to Baedeker. A digital stranger's companion 1875-1914.
	Butterworth, Ghosh, Wise Designing for broadening access: model based iterative design of digital library resources for life-long learners	Graham and Bailey Digital images and art historians – Compare and Contrast revisited	Cox and Dannehl The rewards of digitisation: a corpus-based approach to writing history	
11.00-11.30	Coffee			

<i>Tuesday continued</i>	11.30-13.00	Session 6a (in LT1)	Session 6b (in LT2/3)	Session 6c (in LT5/6)
		Gear, Martinez, Smith (panel) New developments in 3D imaging	Speck Humanities Computing: Torn between practice and theory?	Oomen The BIRTH Television Archive: The research and delivery portal for audiovisual heritage
			Jessup and Mahony The pedagogy of Humanities Computing	Tumfart The Viennese Theatre Corpus: Creating a digital collection of 19th Century Austrian theatre.
			Dunn and Dunning Community Service: Collaborative technologies and the development of scholarly communities in the arts and humanities	Ross and Brown Spaces in a Virtual Collaborative Research Environment.
	13.00-14.00	Buffet lunch in the George Fox Foyer		
	14.00-16.00	Poster session		
	16.30-18.00	Social event – tour of the Ruskin library		
	18.45	Coaches leave campus for Town Hall		
	19.30	Evening meal – Gala Buffet at Town Hall, Lancaster		

Wednesday 7 th September	8.00-9.00	Breakfast in Langdales Restaurant		
	9.30-11.00	Session 7a (in LT1)	Session 7b (in LT2/3)	Session 7c (in LT5/6)
		Burrows Reinventing the Humanities in a Networked Environment: the Australian Network for Early European Research.	TBC	Hodgson and Clark On visual cultures: representation and collaboration in an e-science framework.
		Dunn Institutional issues of humanities computing in the AHRB/C's subject community.	Vetch The Implied User: Patterns of Communication in Humanities Computing.	Pannekoek SuperNet and the Digital Revolution in Alberta.
		Navarrete From Cabinet of Curiosities to Digital Knowledge Environments: funding Dutch digital collections.	Toner, Nyhan, Faerber Enhancing scholarship through linking electronic resources.	Deswarte and Oosthoek Creating a History Ontology: The Challenges and Criteria of Building a Humanities Ontology
	11.00-11.30	Coffee		
	11.30-13.00	Closing session (in LT1) – Keynote address: Lou Burnard		
	13.00-14.00	Buffet lunch in the George Fox Foyer		
	14.00-17.30	Social event – trip to Sizergh Castle		

Plenary sessions

All plenary sessions will be in George Fox Lecture Theatre 1.

Opening Plenary

- Keynote address by **Neil Silberman**, Ename Center for Public Archaeology and Heritage Presentation

AHRC Panel Session

This session, chaired by **Tony McEnery**, will include the following presentations:

- **David Robey** (AHRC ICT Programme) will talk about new directions, giving prominence to the e-Science Initiative. There will be an emphasis on new material, especially the Fundamental Strategic Review.
- **Lorna Hughes** (AHRC ICT Methods Network, King's College) will talk about the Methods Network, with a specific emphasis on the call for activities.
- **Sheila Anderson** (AHDS) will talk about the e-Science scoping survey.
- This will be followed by a presentation of the ICT Map (<http://www.ahrc.ac.uk/ictmap>), together with an online demo by **Lorna Gibson**, (AHRC ICT Methods Network, King's College).

Poster session

The main poster presentation is on Tuesday afternoon. However, we encourage presenters to put up their posters as soon as possible after arriving.

Closing Plenary

- Keynote address by **Lou Burnard**, Oxford University Computing Services

Please note: in order to catch all the presentations you wish to see, we do encourage you to switch between parallel sessions between individual papers – session chairs will leave a short gap before the half-hour point to allow this.